



FORMAT: Full-length Feature Screenplay

WRITERS: Lesley Manuel (Story) & Tania Meneguzzi (Screenplay)

LOGLINE: *After paparazzo Jeremy Wright is assigned a last-chance gig to cover a senator who is up for re-election, his life is upturned when he becomes entangled in an unscrupulous web of lies, affairs, and murder.*

SUMMARY: JEREMY WRIGHT (30s) is a devoted husband and father who has bounced around for years, trying to figure out a job in which he can truly excel. First, he was a journalist. Then, after moving his wife JENNIFER (30s) and daughter OLIVIA (6) from Pennsylvania to New York in hopes of having his own column and becoming a novelist, he becomes a paparazzo, but even that proves fruitless. It's been two years, and his power-hungry boss DALE BRAUN (40s) has lost faith in Jeremy's abilities but likes him enough to assign him a last-chance gig to cover the popular senator WINSTON LONG (40s) who is up for re-election. Dale is convinced that Winston isn't a saint and Jeremy discovers that he's right when he witnesses Winston murder a trans prostitute. But Jeremy can't get anyone to believe his story because Winston is so well-liked and he has zero proof since the footage that he captured that night is too dark. Jeremy informs the police, and notwithstanding their incredulous attitude, the investigation comes up empty. During Jeremy's quest to expose the truth, he uncovers the senator's affair with his sister MADDIE (30s), who is a political journalist, shortly before Winston kills her too. Jeremy unravels as he dedicates every waking moment to bringing the senator down, uncovering more secrets, murders, and a news story that will change his life forever.

PAPARAZZO

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