



FORMAT: Full-length Feature Screenplay

WRITERS: Lesley Manuel (Story) & Tania Meneguzzi (Screenplay)

LOGLINE: *A self-absorbed and wealthy businessman with a fateful predicament embarks on a journey with an unlikely partner to grant wishes for the terminally ill.*

SUMMARY: MARK COOK (30s) is a successful man who suffers from an undiagnosed heart condition that he refuses to take seriously. He spends his days doing light work at his family's winery and each night with a different woman. But when Mark's nephew TONY (12) opts to forego cancer treatment to enjoy his last days without pain, Mark facilitates his every wish and goes along for the ride. In an effort to honor his memory, Mark uses his wealth to launch a 'bucket list project' for other terminally ill patients, regardless of how wild or expensive. Aiding him in his quest is a hospital social worker named MICHELLE (30), who is hired by Mark to recommend deserving patients and execute the transaction. While their good deeds go viral, Mark falls for Michelle, much to the surprise of the self-professed womanizer and his family. When he discovers Michelle loves him right back and is pregnant, Mark realizes that he must address his health issues. He notes that the recent debilitating anxiety attacks that he has been experiencing are always connected to the numbers 229, whether it's the time, date, or destination display on a passing bus. But tests reveal that Mark needs a heart transplant. Upon discovering the mystery behind his birth, Mark fears that his fate is to die on his upcoming birthday, but fate has other plans that will impact all of their lives.

* Screenplay available upon request.